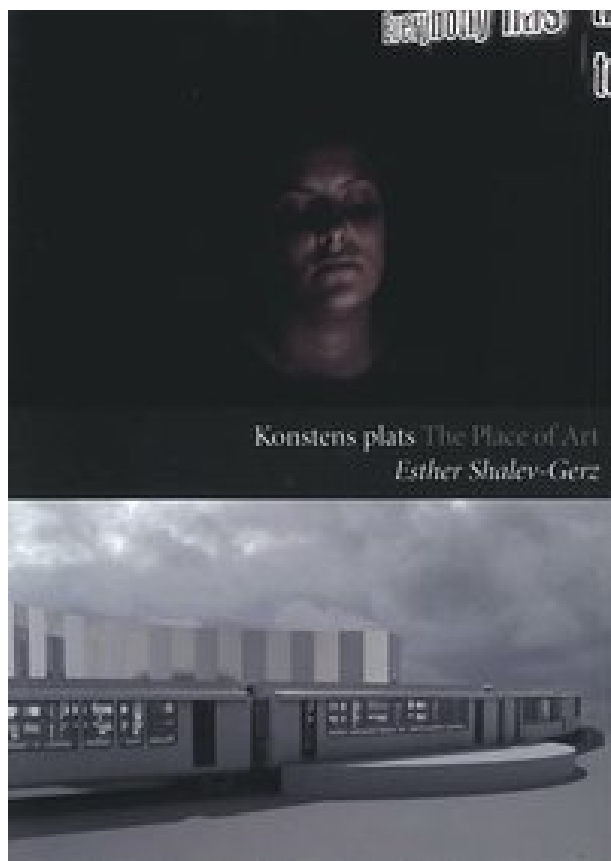


ArtMonitor 2 - Konstens plats/The Place of Art



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In 2006 the artist Esther Shalev-Gerz created a relational art project in Bergsjön, Göteborg, Sweden. The project was unique in its ability to unite very different people, with different cultural origins and convictions around the idea of a Place of Art. This volume describes, analyses and documents the processes around The Place of Art. The Place of Art exhibition simultaneously took place between November 2006 and January 2007 at the Bergsjön Centrum where a video installation (16 mn) was shown and at the Göteborgs Konsthall where an installation of four videos (40 mn) was exhibited. Medverkande/Contributors: Esther Shalev-Gerz Lene Crone Jensen, Borghild Håkansson, Johan Öberg, Sara Arrhenius, Åsa Riestola, Frida Yngström, Stefanie Bauman.

com. ”Jag har inget speciellt ställe att måla i, jag tar den platsen som jag hittar. Tidsskriften ArtMonitor är ett ... Pris: 241 kr. Konstens plats. com. Häftad, 2008.

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Bokus. This issue of ArtMonitor could be called a reasoning catalogue,.